Song of the Birds
(Cant dell Ocells)

Molto lento (\( \text{d} = \text{ca.} 48-60 \))

(piano cue)

\[ \text{ten.} \quad \text{ten.} \quad \text{ten.} \quad \text{ten.} \quad \text{ten.} \quad \text{ten.} \quad \text{ten.} \]

\[ \text{pp} \quad \text{mp} \quad \text{sust.} \quad \text{pp} \quad \text{mp} \text{ cresc.} \]

on beat

\[ \text{poco} \quad \text{pp} \quad \text{rit.} \]

(piano cue)
Song of the Birds
(Cant dell Ocells)
for Cello and String Orchestra

Pablo Casals

1 Molto lento (\( \textbf{\textit{d}} = \text{ca. 48-60} \))

Solo Cello

Piano

7

Solo Cello

Pno

13

Solo Cello

Pno

18

sempre molto legato

The Piano part—an approximate reduction of the orchestral strings—is intended only for rehearsal or for duo performance.