

# Song of the Birds

(Cant dell Ocells)

Molto lento ( $\text{♩} = \text{ca. } 48-60$ )

(piano cue)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Molto lento' with a note equal to approximately 48-60 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 25, and 33 boxed. The piece begins with a piano cue marked 'mp' and a first ending bracket. The first ending leads to measure 6, which starts with a first finger (I) and a 'v' (accents) marking. Measure 7 has 'ten.' (tenuto) markings. Measure 12 is marked with a second ending bracket (II) and 'pp' (pianissimo). Measure 18 has a first ending bracket (I) and 'mp' (mezzo-piano). Measure 25 has 'pp' and 'mp cresc' (mezzo-piano crescendo) markings. Measure 33 is marked with a first ending bracket and 'mp'. The score concludes with a piano cue marked 'mp' and a 'rit.' (ritardando) marking. Various other markings include 'on beat' with a downward arrow, 'sost.' (sostenuto), and 'poco f' (poco fortissimo).

# Song of the Birds

(Cant dell Ocells)

for Cello and String Orchestra

Pablo Casals

1 Molto lento (♩ = ca. 48-60)

Solo Cello

Piano

6

Solo Cello

Pno.

7

12

Solo Cello

Pno.

13

18

sempre molto legato

The Piano part - an approximate reduction of the orchestral strings - is intended only for rehearsal or for duo performance.

19

(sost.)

ten.

25

Solo Cello

Pno.

(non arp.)

pp mp cresc.

pp ppp p cresc.

26

ten.

Solo Cello

Pno.

(cresc.)

poco f pp

(cresc.)

mf pp

33

rit.

Solo Cello

Pno.

mp

pp

pp

mp

*tr. shaker*

