For Immediate Release: April 5, 2011

An historical re-imagining through the eyes of an artist

_Horse_ is presented as part of _Close Encounters_

April 5, 2011 – Winnipeg – As part of _Close Encounters: The Next 500 Years_; International Exhibition of Contemporary Indigenous Art, performance artist Archer Pechawis will be presenting his performance piece _Horse_.

**WHAT:** _Horse_ (re-performance), followed by Q & A with the artist,

**WHEN:** Thursday, April 14, 7:00pm

**WHERE:** Winnipeg Art Gallery

**WHO:** Multi-media artist Archer Pechawis

**FREE TO ATTEND**

An historical re-imagining of the West told with voice, drum, video and cello, _Horse_ begins with one of the most devastating moments in North American history – the Sand Creek Massacre – only to turn it on its head. _Horse_ attempts to conjure a reversal of hierarchies and power relationships and revels in the potential of one small action to change the course of the world.

Pechawis is a performance artist, new media artist, filmmaker, writer, curator and educator, whose work has been exhibited across Canada and featured in publications such as _Fuse Magazine_ and _Canadian Theatre Review_. Of Cree and European ancestry, he is a member of Mistawasis First Nation, SK, and currently resides in Vancouver, BC.

_Close Encounters_ is being presented by the Winnipeg Cultural Capital of Canada ARTS FOR ALL Program. It has been organized by Plug In ICA, the Winnipeg Art Gallery, URBAN SHAMAN: Contemporary Aboriginal Art and other partnering organizations.

For more information about _Close Encounters_, tours and artists, visit www.artsforall.ca.