

PRESS RELEASE

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For Immediate Release: April 5, 2011

An historical re-imagining through the eyes of an artist

Horse is presented as part of *Close Encounters*

April 5, 2011 – Winnipeg – As part of *Close Encounters: The Next 500 Years*; International Exhibition of Contemporary Indigenous Art, performance artist Archer Pechawis will be presenting his performance piece *Horse*.

WHAT: *Horse* (re-performance), followed by Q & A with the artist,

WHEN: Thursday, April 14, 7:00pm

WHERE: Winnipeg Art Gallery

WHO: Multi-media artist Archer Pechawis

FREE TO ATTEND

An historical re-imagining of the West told with voice, drum, video and cello, *Horse* begins with one of the most devastating moments in North American history – the Sand Creek Massacre – only to turn it on its head. *Horse* attempts to conjure a reversal of hierarchies and power relationships and revels in the potential of one small action to change the course of the world.

Pechawis is a performance artist, new media artist, filmmaker, writer, curator and educator, whose work has been exhibited across Canada and featured in publications such as *Fuse Magazine* and *Canadian Theatre Review*. Of Cree and European ancestry, he is a member of Mistawasis First Nation, SK, and currently resides in Vancouver, BC.

Close Encounters is being presented by the Winnipeg Cultural Capital of Canada ARTS FOR ALL Program. It has been organized by Plug In ICA, the Winnipeg Art Gallery, URBAN SHAMAN: Contemporary Aboriginal Art and other partnering organizations.

For more information about *Close Encounters*, tours and artists, visit www.artsforall.ca.

