

The International Cello Festival of Canada is pleased to announce Masterclasses in Winnipeg, Manitoba

The International Cello Festival of Canada is presented by the Winnipeg Cultural Capital of Canada 2010 and Agassiz Music Inc

Between June 15 and June 19th, Winnipeg will host the International Cello Festival of Canada, and will welcome a host of international and nationally renowned cellists to perform in the festival; Colin Carr (UK), Patrick and Thomas Demenga (Switzerland), Natalia Gutman (Russia), Jian Wang (China), Frans Helmerson (Sweden), alongside Canadian cellists Yegor Dyachkov (Montreal), Denise Djokic (Boston), Tom Wiebe (London), Yuri Hooker (Winnipeg), Paul Marleyn (Ottawa), Shauna Rolston (Toronto), Minna Rose Chung (Winnipeg), Kirk Starkey (Hamilton) and Leanne Zacharias (Brandon), amongst others. Hosted by Eric Friesen, and including the Manitoba Chamber and the Winnipeg Symphony Orchestras, the Festival will be presented in multiple venues across the city, and will feature masterclasses with four internationally celebrated cello pedagogues; Frans Helmerson, Colin Carr, Natalia Gutman and Desmond Hoebig.

Colin Carr - First Prize in the Naumburg Competition and Second Prize in the Rostropovich International Cello Competition. Colin Carr has appeared throughout the world as a soloist, with the Royal Concertgebouw Orchestra, the Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of Chicago, Los Angeles, Washington, Philadelphia, Montréal, and as a regular guest at the BBC Proms. He is currently professor of cello at Stony Brook University in New York.

Natalia Gutman - Russian cellist Natalia Gutman has performed on all continents with orchestras such as Vienna and Berlin Philharmonic, London Symphony, Munich and St. Petersburg Philharmonic, Concertgebouw Orchestra in Amsterdam and many more. Composer Alfred Schnittke dedicated a sonata and his first Cello Concerto to her. She has been a professor for many years in Musikhochschule Stuttgart and teaches in Moscow.

Frans Helmerson - Artistic Director of the Umeaa-Korsholm International Chamber Music Festival, Frans Helmerson holds professorships at the Musikhochschule in Cologne and at the Escuela Superior de Musica Reina Sofia in Madrid. Mr. Helmerson records on the BIS label, and most recently recorded the two Shostakovich Cello Concerti with the Russian State Symphony for Chandos.

Desmond Hoebig - First-prize winner at the Munich International Competition, Desmond Hoebig was appointed principal cellist of the Cleveland Orchestra from 2003-2009. Having previously been principal cellist of the Cincinnati Symphony Orchestra and the Houston Symphony Orchestra, he is currently Professor of Cello at Rice University's Shepherd School of Music.

The International Cello Festival of Canada would like to invite applications from young cellists for these masterclasses:

PRINTABLE APPLICATION FORM

LAST NAME _____ FIRST NAME _____

STREET ADDRESS

CITY _____ PROVINCE/STATE _____

POSTAL/ZIP CODE _____

TELEPHONE _____ EMAIL _____

DATE OF BIRTH _____

GENDER: M _____ F _____

NAME OF CELLO TEACHERS

INSTITUTION (IF APPLICABLE)

Application Deadline: March 15, 2011

Please note that the Masterclasses are limited to 8 students. Early application is recommended.

Mail your application to

Rita Menzies, Festival Director
International Cello Festival of Canada
496 Cordova Street,
Winnipeg, Manitoba,
Canada, R3N 1A7

Masterclass participation requirements

Students wishing to perform in the master classes must be at an advanced level, and submit a CD/DVD recording of two contrasting works or movements of their own choice.

Fees

Masterclass will be provided for participants free of charge.

Auditors with a Festival Pass are encouraged to attend all of the masterclasses. A fee of \$5.00 will be applied to each class for attendees without a Pass.



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