

PRESS RELEASE

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MY CITY'S STILL BREATHING Breathes New Ideas into Winnipeg

WINNIPEG – November 10, 2010 – *MY CITY'S STILL BREATHING: A symposium to explore the arts, artists and the city* wrapped up on Sunday afternoon, but the effects of the conference will likely be felt in Winnipeg for a long, long time.

The symposium gathered local, national and international experts to deliberate and debate the relationship of art and design to city making, and the relationship between artists and their cities. The event, which ran November 4-7, was planned as a part of the Winnipeg Cultural Capital of Canada 2010 program.

Over 250 attendees from throughout Canada, the United States, Europe, and Australia brought a wide scope of experiences and perspectives to the event. Many students and artists from Winnipeg were admitted free. After four days of keynotes, panels, performances and networking, the response from attendees and presenters was overwhelmingly positive.

“We wanted people to see what Winnipeg had to offer, and to learn from other people’s successes,” said Carol Phillips, Executive Producer of the Winnipeg Cultural Capital of Canada 2010 program. “We wanted people to be informed and inspired. We wanted to get people thinking about the idea of art and city making in the long-term, and I think this symposium did just that.”

The symposium’s public event, an evening with John Waters, attracted nearly 600 people to the Garrick Centre to hear the legendary filmmaker talk about his career and life in Baltimore.

The Cultural Capitals program is a federally funded program through Canadian Heritage. This symposium was proposed as part of the winning application made by the Winnipeg Arts Council on behalf of the City of Winnipeg.

For more information visit www.artsforall.ca.

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