

# MY CITY'S STILL BREATHING

a symposium exploring  
the arts, artists  
and the city

**NOVEMBER 4-7, 2010**

**WINNIPEG, MANITOBA**

**CULTURAL CAPITAL OF CANADA**

**[www.artsforall.ca](http://www.artsforall.ca)**

**FOR MORE INFORMATION CONTACT:**

**Alix Sobler**

**Marketing and Communications**

**(204) 943-7668**

**[alix@winnipegarts.ca](mailto:alix@winnipegarts.ca)**



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# OVERVIEW

## **“My City’s Still Breathing”**

My City’s Still Breathing” a symposium exploring the arts, artists and the city, will gather international experts to deliberate and debate the current and future relationships of art and design to city-making, taking into concern issues of the environment and sustainability. The documentation of this symposium will be published as a Cultural Capitals legacy event – an important contribution to urban development in Canada.

## **Winnipeg - Cultural Capital of Canada 2010 (WCCC 2010)**

As a part of the Cultural Capitals of Canada national program, Canadian Heritage has named Winnipeg the Cultural Capital of Canada 2010, and the Winnipeg Arts Council is planning to make the most of it. Along with the designation comes up to \$2 million as a contribution to a year of extraordinary cultural events and arts programming. The program will include special activities and events that will harness the many benefits of arts and culture in community life and celebrate our artists as unique and vital to the fabric of Canadian culture. The events are designed to intersect with the entire population of Winnipeg, engaging myriad age, cultural and social groups.



A Winnipeg Arts Council Public Art Project

# THE PROGRAM

## Art and the City

More and more, city planners and officials are taking notice of the symbiotic relationship between the arts and the cities in which we live. Whether the city shapes the artist, or the artist shapes the city varies from place to place and individual to individual. Growing urban concerns including sustainability, gentrification, aging infrastructures and more, all affect the accessibility and proliferation of artwork, not to mention tone and content. Likewise, the quality of life and population of a city is directly affected by the cultural vibrancy a city offers. “My City’s Still Breathing” will bring together artists, policy-makers and some of the most influential people who write and talk about these subjects to discuss artwork happening all over the world, and the future of the relationship of art to city-making.

## ARTS FOR ALL

The mission of Winnipeg Cultural Capital of Canada 2010 is to ensure that all people have access to the arts, are able to participate in the arts, and value and are enriched by the arts. In other words: ARTS FOR ALL. This symposium will give Winnipegger’s affordable access to some of the world’s foremost experts on this subject. It will also benefit the citizens of Winnipeg at large by bringing ideas and ultimately art to the city in the future.

## Programming

As a part of the Winnipeg Cultural Capital of Canada 2010 ARTS FOR ALL mission, we will be both celebrating our designation, and leaving a legacy of art for future generations. “My City’s Still Breathing” will bring in people from all over the world to discuss and debate some very pressing issues.

## Keynotes

Several extraordinary experts in their fields have been confirmed to give keynote lectures, and there are still more being confirmed. So far, we have confirmed:

### **John Waters, *Baltimore, Maryland***

Legendary filmmaker and author John Waters is a life-long Baltimorean, and all of his movies are set in that city. His work has been greatly influenced by his city and in turn the city he lives in has been influenced by his work. Waters is a prime example of the symbiotic and essential relationship between culture and city-living.



A Winnipeg Arts Council Public Art Project

**Jon Hawkes**, *Melbourne, Australia*

Author of the groundbreaking *The Fourth Pillar of Sustainability: culture's essential role in public planning*, and one of Australia's leading commentators on cultural policy.

**Simon Evans**, *Sheffield, England*

Director and founder of Creative Clusters Ltd., an organization dedicated to helping people engage in the development of the creative economy to showcase their work, learn from each other, identify and articulate policy issues and connect to development resources.

**Larry Beasley**, *Vancouver, British Columbia*

One of the world's top urban planners. He helped establish the City of Vancouver as one of the most livable cities in the world.

**Mark Kingwell**, *Toronto, Ontario*

Professor of Philosophy at the University of Toronto and a contributing editor of *Harper's Magazine*. He is the author of fifteen books of political, cultural and aesthetic theory, including the national bestseller *Concrete Reveries* (2008).

**Eric Fischl**, *New York, NY*

Eric Fischl is an internationally acclaimed American painter and sculptor. His artwork is represented in many distinguished museums throughout the world and has been featured in over one thousand publications.

## Panels

Arranged by topic, presenting a range of ideas, perspectives and concepts, each panel will feature speakers representing a cross pollination in terms of artistic discipline, expertise and region. A selection of topics includes:

**City as Generator** – exploring the inspirational and critical aspects of a city and how this marks an artistic practice.

**Performing the City** – investigating the city as a backdrop for theatre, dance and music, connecting audiences with an active urban space.

**Uncovering the City** – interrogating what lies beneath the city, looking underground at contested spaces and territories, revealing buried histories that offer new perspectives on the potential future.

**City WithART** – highlighting artistic programs that work bridging art with communities, spurring on social change.

**Ephemeral Art in the City** – featuring experiential, time-based engagements with the city, through the concept of “social sculpture.”

### **Networking opportunities**

Beyond the learning and growth opportunities provided by keynote speakers and panels, local artists will have the opportunity to network with other artists and representatives from arts organizations.

### **Legacy publication**

We will be creating a publication that will capture many of the ideas and papers presented at the conference. This document will be distributed widely in the spring issue of Canadian Art Magazine. A longer, more in depth version will also be available to download from the WCCC 2010 website and on the symposium blog.

### **Creative Programming**

In addition to the traditional panel session format the conference will provide new and creative ways to engage our participants. Creative programming includes Random Acts of Dance, behind the scenes tours of the new Plug In ICA and ArtCity, a workshop on slowness as well as tarot card readings. We are also looking into the possibility of having a lecture session take place on a Winnipeg Transit bus while en route throughout the city.

### **Blog**

My City’s Still Breathing has a blog where participants and interested people can go to find out up to date information. The blog will also be kept up to date with stories and news that are relevant to the subject matter of the conference.

### **Target Audience**

Our main audience for the symposium will be professional artists and arts administrators. We will also be emphasizing the relevance and importance of this conference to policy-makers and city councillors through personal invitations.

### **Discounted attendance**

Group rates are available to encourage participation. University students will be admitted free, and professors will be given a discount. We will also have some volunteer opportunities, and a number of conference passes will be made available to individual artists as well.

# CONFIRMED SPEAKERS

## **Jim Agapito and Ervin Chartrand** - *Winnipeg, MB*

Jim Agapito is a Filipino writer, producer, director from Winnipeg. He has worked in Canadian film and television for both broadcasters and independent productions for the past five years producing documentaries, short films, music videos and DVDs.

Ervin Chartrand is an award winning Metis filmmaker who resides in Winnipeg. He has directed multiple dramatic shorts, music videos and documentaries. Prior to film, Chartrand was a gang leader who reformed his life after being incarcerated. He continues to speak to youth about his experiences.

## **Art City** - *Winnipeg, MB*

Art City is West Broadway's community art studio dedicated to providing high-quality and free-of-charge art programming to those who need or wish to express themselves creatively.

## **Jody Baltessen** - *Winnipeg, MB*

Jody Baltessen has been City Archivist/Records Manager for the City of Winnipeg since October, 2007. Before that, she spent five years as Senior Archivist for the City of Winnipeg Archives and twelve years with the Archives of Manitoba.

## **Larry Beasley, C.M., B.A., M.A., M.C.I.P.** - *British Columbia*

Larry Beasley is one of the world's top urban planners. He helped establish the City of Vancouver as one of the most liveable cities in the world. Among his recent initiatives are new land use and transportation plans that are dramatically reshaping Vancouver's inner city. Beasley is an adjunct professor at the University of British Columbia in the School of Community and Regional Planning and lectures widely elsewhere.

## **Hazel Borys** - *Winnipeg, MB*

Hazel Borys manages the business side of PlaceMakers, and contributes to policy planning, including community-based economic development plans.

**Patricia Bovey, FRSA** - *Winnipeg, MB*

Winnipeg-based art historian, author, consultant, and former director of the Winnipeg Art Gallery and Art Gallery of Greater Victoria, Bovey teaches art history, cultural policy and arts management at the University of Winnipeg.

**Joanne Bristol** - *Winnipeg, MB*

Joanne Bristol trained as an artist and has an MFA from the Nova Scotia College of Art and Design (Halifax, Canada). Her work, presented through exhibitions, performances, lectures and writing, investigates relationships between nature and culture, and between the body and language.

**Donald Clinton** - *New York, NY*

Donald Clinton is a partner at Cooper, Robertson & Partners, a New York architectural and urban design firm. He led the firm's work on the redesign of Fountain Square in Cincinnati, the Lincoln Center Master Plan, the Sony Imageworks headquarters in Los Angeles, and master plans for the medical centers at Duke and Columbia Universities.

**Lancelot Coar** - *Winnipeg, MB*

Lancelot Coar is a professor of architecture at the University of Manitoba, and a resident researcher at the Center for Architectural Structures and Technology (CAST), specializing in the research and development of innovative structural systems using conventional building materials.

**Heather Cram** - *Winnipeg, MB*

Heather Cram is a principal of Hilderman Thomas Frank Cram and a senior designer with over 40 years of experience in the fields of design, landscape architecture and planning.

**Leah Decter** - *Winnipeg, MB*

Based in Winnipeg, Leah Decter is an interdisciplinary artist working in installation, sculpture, video, photography, performance and socially engaged practices.

**Shawna Dempsey and Lorri Millan** - *Winnipeg, MB*

Experimental, passionate, and irreverent, Shawna Dempsey and Lorri Millan are two of Canada's best known performance artists.

**Jino Distasio** - *Winnipeg, MB*

Dr. Distasio joined the University of Winnipeg in 1999, serving as Director of the Institute of Urban Studies since 2003. For over a decade, Jino has worked in Winnipeg's inner city as well as exploring Canadian and global urban issues.

**Herb Enns** - *Winnipeg, MB*

Herbert Enns is Professor of Architecture, former Head of the Department of Architecture, University of Manitoba, and Director of the Experimental Media Research Group (EMRG).

**Robert Enright** - *Winnipeg, MB/Guelph, ON*

Robert Enright is the senior contributing editor for *Border Crossings* magazine and holds the University Research Chair in Art Theory and Criticism at the University of Guelph, where he teaches in the Graduate Program.

**Simon Evans** - *United Kingdom*

Simon Evans is an entrepreneur, consultant and advocate for cultural business. His career includes events production, performance, venue development, cultural tourism, mentoring and business-building. Simon's expertise is in initiating, guiding and delivering projects that seek commercial, cultural and political outcomes.

**Christine Fellows** - *Winnipeg, MB*

Christine Fellows is a singer/songwriter based in Winnipeg, Manitoba. She was Artist-in-Residence at Le Musée de Saint-Boniface in Winnipeg throughout 2009, creating repertoire for a commissioned multidisciplinary performance project entitled *Reliquary/Reliquaire*, which was presented in a series of free, public performances in the beautiful chapel at the Museum.

**Eric Fischl** - *New York, NY*

is an internationally acclaimed American painter and sculptor. His artwork is represented in many distinguished museums throughout the world and has been featured in over one thousand publications. His extraordinary achievements throughout his career have made him of one of the most influential figurative painters of the late 20th and early 21st centuries.

**Jon Paul Fiorentino** - *Winnipeg, MB / Montreal, QC*

Jon Paul Fiorentino is a writer and editor. His first novel is *Stripmalling* (ECW, 2009) which was shortlisted for the 2009 Hugh MacLennan Award for Fiction. His most recent book of poetry is *Indexical Elegies* (Coach House Books, 2010).

**Alan Freeman** - *Winnipeg, MB / United Kingdom*

Alan Freeman is an economist who works for GLA Economics, the Mayor of London's Economic Analysis Unit. He is a research fellow in the School of City Planning at the University of Manitoba.

**hannah\_g** - *Winnipeg, MB*

hannah\_g is a multi-disciplinary artist and cultural worker based in Winnipeg. She uses storytelling, poster-making, stickering, chalking, soundscapes, and writing to draw attention to everyday enchantment and issues of social justice. She is currently the Program Coordinator of the artist-run centre, *aceartinc*.

**Noam Gonick** - *Winnipeg, MB*

Noam Gonick explores a variety of iconoclastic issues and positions surrounding radical politics and queer sexuality, exploring Utopian hippie cults, Aboriginal street gangs, labour uprisings, stockbroker meltdowns, and prison architecture -- using film, TV and installation art.

**Carolyn Gray** - *Winnipeg, MB*

Carolyn Gray is a theatre artist, and a founding member of Adhere and Deny Object Puppet Theatre. She won the Manitoba Day Award for Excellence in Archival Research for her play *The Elmwood Visitation* (Scirocco) and the John Hirsch Most Promising Manitoba Writer award.

**Jon Hawkes** - *Australia*

Sometime circus strongman, underground press editor, lighthouse keeper and bookseller, Jon is the author of the groundbreaking *The Fourth Pillar of Sustainability: culture's essential role in public planning* (Common Ground, 01) and is one of Australia's leading commentators on cultural policy. 'Fourth pillar thinking' has spread worldwide, with Jon making presentations in the USA, Canada, Spain and New Zealand.

**Robert Houle** - *Toronto, ON*

Robert Houle is a contemporary Anishnabe artist who has played a significant role in retaining and defining First Nations identity in Canada. He was born in St. Boniface, Manitoba and currently lives and works in Toronto.

**Catherine Hunter** - *Winnipeg, MB*

Catherine Hunter is a poet and novelist whose practice is deeply grounded in her home town of Winnipeg.

**Jennifer Keesmaat** - *Winnipeg, MB*

Jennifer Keesmaat, MES, MCIP, RPP is a founding partner of Office for Urbanism, and more recently, Dialog. As an urban planner with a distinct interest in the political processes that shape cities, communities and places,

**Paula Kelly** - *Winnipeg, MB*

Paula Kelly is an award-winning Manitoba filmmaker whose documentaries and dramatic shorts have screened at festivals around the world.

**Serena Keshavjee** - *Winnipeg, MB*

Dr. Serena Keshavjee is an Associate Professor of Art History at the University of Winnipeg, where she coordinates the Art History program.

**Anthony Kiendl** - *Winnipeg, MB*

Anthony Kiendl is Director of Plug In Institute of Contemporary Art. He is Curator of Contour: Biennale of the Moving Image, Mechelen, Belgium in 2011. In 2010 he curated an exhibition as part of Nuit Blanche (Toronto).

**Mark Kingwell** - *Toronto, ON*

Mark Kingwell is a Professor of Philosophy at the University of Toronto and a contributing editor of *Harper's Magazine*. He is the author of fifteen books, and he is currently at work on a book about 21st-century democracy.

**Barbara Koenen** - *Chicago, IL*

Barbara Koenen is an artist and a bureaucrat. As a cultural planner for the City of Chicago Department of Cultural Affairs, she has created innovative programs to support individual artists and art organizations.

**Jim Lasko** - *Chicago, IL*

Jim Lasko is an artist concerned with public space. To that end, he has applied his formal training as a theater maker to create large-scale public spectacles, parades and site specific performances, as well as interactive exhibits and installations and traditional theater shows.

**Matthew Lennon** - *Houston, TX*

Matthew Lennon is the founder and has been the curator and director of HorseHead Projects since 1987. HorseHead is a vehicle for emerging and midcareer artists; a platform for temporary art installations and public realm practices; and a program that grew to be international in scope.

**Cheryl L'Hirondelle** - *Vancouver, BC*

Cheryl L'Hirondelle (aka Waynohtêw, Cheryl Koprek) is a nomadic mixed-blood multi and interdisciplinary artist, singer/songwriter and curator. Her creative practice is an investigation of the junction of a cree worldview (nêhiyawin) in contemporary time and space.

**Tricia Logan** - *Winnipeg, MB*

Tricia Logan recently joined the team at the Canadian Museum for Human Rights in the department of Research, Content and Scholarship as a Researcher. A focus of Tricia's research at the museum is Indigenous peoples and Indigenous rights. In addition Tricia is continuing her work on her PhD in Human Rights and Genocide studies at Kingston University.

**Brent Lott** – *Winnipeg, MB*

Brent received his early training at the professional programs of both the RWB and The School of Contemporary Dancers (SCD). After graduating from SCD in 1990 Brent began his professional dance career with Dance Collective followed by Ruth Cansfield Dance and Winnipeg's Contemporary Dancers (WCD).

**Janine Marchessault** -*Toronto, ON*

Janine Marchessault is a Canada Research Chair in Art, Digital Media and Globalization at York University. She is a founding member of Public Access, a curatorial collective that seeks to experiment with the public places available for the display and experience of art works.

**Dyan Marie** – *Toronto, ON*

Toronto based artist Dyan Marie, AOCAD, MFA is the founder of Cold City Gallery, ARTATWORK, DIG IN and *Bloor Magazine*. She also co-founded *C Magazine*, Urban Surface, BIG ,and a number of community and art festivals.

**Immony Men and Maegan Broadhurst** - *Montreal, QC*

Immony Men and Maegan Broadhurst have collaborated and developed several different multimedia productions and installations in Montreal.

**Lize Mogel** - *New York, NY*

Lize Mogel is an interdisciplinary artist who creates and disseminates counter-cartography, maps and mappings that produce new understandings of social and political issues. She has mapped public parks in Los Angeles; cultural migration patterns in Idaho; and future territorial disputes in the Arctic.

**Sharon B. Moore** - *Toronto, ON*

Sharon B. Moore is known for her highly magnetic worlds of movement. She creates as a choreographer, movement coach, dancer and filmmaker for both stage and screen.

**Nils Norman** – *London, UK*

Nils Norman works across the disciplines of public art, architecture and urban planning. His projects challenge notions of the function of public art and the efficacy of much urban planning and large-scale regeneration.

**Debbie Patterson** - *Winnipeg Art Ambassador (Theatre) - Winnipeg, MB*

Debbie Patterson is a Winnipeg playwright, director and actor. Currently she is serving as Artistic Associate at Prairie Theatre Exchange and sits on the Arts Advisory Panel of the Manitoba Arts Council. She is an alumnus of the National Theatre School of Canada and a founding member of Shakespeare in the Ruins (SIR).

**Milena Placentile** - *Winnipeg, MB*

Milena Placentile is a Winnipeg-based curator and writer. She recently served as Acting Director of the University of Winnipeg's Gallery 1C03, and will soon be the curator in residence at Konstfack University of Art, Craft, and Design in Stockholm.

**Dominique Rey** - *Winnipeg Art Ambassador (Visual Arts) - Winnipeg, MB*

Dominique Rey is a painter, photographer, video artist, and performance artist. She completed an MFA in photography at Bard College in 2007 and is currently working on an MFA in New Media at the Transart Institute in Berlin.

**Lee Rodney** - *Detroit, MI*

Lee Rodney is Associate Professor of Art History and Visual Culture at the University of Windsor. She has written on contemporary art, cultural theory and visual culture in a range of books and journals.

**Gus Rogerson** - *New York, NY*

Gus Rogerson is the artistic director of The 52nd Street Project, a not-for-profit theater company in the Hell's Kitchen neighborhood of Manhattan that brings kids from the neighborhood together with adult theater professionals to create original theater and to establish long-term mentoring relationships.

**John K. Samson** - *Winnipeg Art Ambassador (Music) - Winnipeg, MB*

John K. Samson is the singer and songwriter for The Weakerthans, whose five albums have been universally praised by fans and critics alike. John's poetry and prose has appeared in *Matrix Magazine*, *Geist*, *The Believer*, and *Post-Prairie*—an Anthology of New Poetry. He's also the managing editor and co-founder of a small publishing house, Arbeiter Ring Publishing.

**Cyrus Smith** - *Winnipeg, MB*

Cyrus Smith is a Winnipeg artist who works in a variety of disciplines. He prides himself on being able to make most things into art. Aesthetically, Smith's influences range from post formalism to dumpster pop. His most recent body of work exposes graffiti and the regulatory contradictions that surround street art.

**Mark J. Stern** - *Philadelphia, PA*

Mark J. Stern is Professor of Social Welfare and History and Co-Director of the Urban Studies program at the University of Pennsylvania, where he has taught since 1980.

**Will Straw** - *Montreal, QC*

Will Straw is Professor in the Department of Art History and Communications Studies at McGill University and currently serves as the Department's Chair.

**Natasha Torres-Garner** - *Winnipeg Art Ambassador (Dance) - Winnipeg, MB*

As an accomplished Winnipeg dance performer, Natasha Torres-Garner worked with Winnipeg's Contemporary Dancers as a company dancer for 6 years and has performed in a number of projects as an independent dancer. Torres-Garner is also a founding member and the Organization Director of Young Lungs Dance Exchange, a Winnipeg-based community organization offering performance and choreographic opportunity to emerging dance artists.

**Michael Van Rooy** - *Winnipeg Arts Ambassador (Literary Arts) - Winnipeg, MB*

Michael Neelak Van Rooy is an author, administrator, and teacher. He has written three books in the critically acclaimed Monty Haaviko thriller series set in Winnipeg.

**Graham van Wyk** – *London, UK*

Graham van Wyk is a member of the core network of the Social Sculpture Research Unit at Oxford Brookes University in the UK where he is exploring ways to take the social sculpture ideas of Joseph Beuys into wider fields of inquiry and practice.

**Katherena Vermette** - *Winnipeg, MB*

Katherena Vermette is a Metis writer of poetry and fiction. Her work has appeared in several literary magazines and compilations.

**Tricia Wasney** – *Winnipeg, MB*

Tricia Wasney holds a Bachelor of Arts degree in Film Studies and a Master of Landscape Architecture degree, both from the University of Manitoba. She has worked in Winnipeg's art community for many years in various roles of administrator, juror, board member and artist/writer.

**John Waters** - *Baltimore, MD*

A life-long Baltimorean, Waters' movies are all set in Baltimore, Maryland, where he still lives. He is an artist whose work is so influenced by his city, and in turn the city he lives in has been influenced by his work. He is a perfect example of the symbiotic and essential relationship between culture and city-living.

**Winnipeg 's Contemporary Dancers** - *Winnipeg, MB*

Winnipeg 's Contemporary Dancers' goal is to create a place on the local, national and international arts landscape that enables vital intersections, linkages and exchange among dance creators, dance interpreters, spectators and communities.

# SCHEDULE

## DAY 1 - THURSDAY, NOVEMBER 4, 2010

LOCATION: Winnipeg Art Gallery, Muriel Richardson Auditorium

- 10:00 am Conference Registration Table Opens at Hotel Fort Garry
- 12:00 pm Conference Information Table Opens at Winnipeg Art Gallery
- 1:00 pm **Keynote Lecture:** Jon Hawkes, *Making Sense Together*
- 2:45 pm COFFEE BREAK featuring Random Acts of Dance
- 3:15 pm **Keynote Lecture:** *Simon Evans*
- 6:00 pm Doors Open at The Garrick Centre, 330 Garry Street
- 7:00 pm **Public Address:** John Waters  
Special Guest: John K. Samson  
Host: Noam Gonick

## DAY 2 - FRIDAY, NOVEMBER 5, 2010

LOCATION: HOTEL FORT GARRY

- 8:30 am **Keynote Lecture:** Mark Kingwell  
Introduction: Lancelot Coar
- 11:00 am **Session: Cultural Cities**  
Moderator: Patricia Bovey  
Speakers: Alan Freeman, Mark J. Stern, Will Straw
- 12:15 – 1:15pm **Dance Performance, *Transient Exposition*** - by Natasha Torres-Garner
- 12:30 pm LUNCH featuring City Stories with the Winnipeg Tarot Company

**DAY 2 Continued**

**1:30 pm Session: City WithART**

Moderator: Leah Decter

Speakers: Tricia Wasney, Dyan Marie, Gus Rogerson

**1:30 pm Session: City as Generator**

Moderator: Herb Enns

Speakers: Immony Men and Maegan Broadhurst, Sharon B. Moore, Katherena Vermette

**2:00 – 3:30pm Guided Tours of Art City** with Cam Forbes

**3:00 – 5:00pm Speed Bump - a Slow-City and Slow-Life Workshop** with Dominique Rey

**3:30 pm Session: City Dep(ART)ment**

Moderator: Heather Cram

Speakers: Jody Baltessen and Paula Kelly, Barbara Koenen, Matthew Lennon

**3:30 PM Session: Art in Discounted Spaces**

Moderator: hannah\_g

Speakers: Michael Neelak Van Rooy, Lee Rodney, Nils Norman

**7:00 pm PLUG IN ICA GRAND OPENING**

Host: Anthony Kiendl

**DAY 3 SATURDAY, NOVEMBER 6, 2010**

*LOCATION: FORT GARRY HOTEL*

**8:00 am** Conference Registration / Coffee Service

**8:30 am Keynote Lecture: Larry Beasley**

Introduction: Jino Distasio

**10:30 am Session: Skywalks and Suburbia**

Moderator: Hazel Borys

Speakers: Jon Paul Fiorentino, Janine Marshessault, Donald Clinton

DAY 3 Continued

12:00 pm LUNCH featuring City Stories with the Winnipeg Tarot Company

12:15 – 1:15pm **Dance Performance**, *Transient Exposition* - by Natasha Torres-Garner

12:30 pm - 3:30 pm - Modernist Architecture Bus Tour lead by Serena Keshajvee

1:00 pm **Session: Uncovering the City**

Moderator: Joanne Bristol

Speakers: Robert Houle, Tricia Logan, Carolyn Gray

1:00 pm **Session: Performing the City**

Moderator: Brent Lott

Speakers: Christine Fellows and Philippe Mailhot, Debbie Patterson, Jim Lasko

3:00 pm **Session: Lasting Impressions: Ephemeral Artworks in the City**

Moderator: Milena Placentile

Speakers: Cheryl L'Hirondelle, Lize Mogel, Graham van Wyk

3:00 – 4:00 pm **Screening of rap video *Live from 95* and Documentary *Life from 95*** with introduction by Jim Agapito and Ervin Chartrand

5:00 pm **Screening of Banksy Film: *Exit through the Gift Shop***

Introduction by: Cyrus Smith

**DAY 4 SUNDAY, NOVEMBER 7, 2010**

LOCATION: WINNIPEG ART GALLERY

10:00 am *The Artist in the Postmodern World*, **Eric Fischl in conversation with Robert Enright**

12:00 pm Brunch / Roundtable Wrap-Up - **What is culture and can we plan for it?**

Led by Jennifer Keesmaat

2:00 pm CONFERENCE CONCLUDES

# APPENDIX A A YEAR OF SPECIAL EVENTS

ARTS FOR ALL is the banner that defines Winnipeg Cultural Capital of Canada in 2010. The vision for the year is that all people have access to the arts, are able to participate in the arts and value and are enriched by the arts. We will be engaging all year long in a public awareness campaign, informing Winnipeggers of this special designation, and educating the public on the importance of art in our city.

## **NORTH END ARTS CENTRE**

WCCC 2010 is partnering with Ndinawe, a community development organization, to inspire the creativity of youth and community by establishing a community arts centre.

## **CROSS CULTURAL MARKETING FESTIVALS AND EVENTS**

The purpose of this program is to offer marketing incentives to Winnipeg festivals in order to develop new local, national and international audiences, especially across cultures.

## **WINNIPEG'S ARTS AMBASSADORS**

Four artists will be appointed Winnipeg's Arts Ambassadors, for a two-year period. They will advocate for the arts and their own particular discipline be it music, literary arts, visual arts or performing arts.

## **MAJOR PUBLIC ART PROJECT**

A partnership between the Winnipeg Arts Council Public Art Program and the Winnipeg Cultural Capitals of Canada project will permit a combination of resources to commission a major public art piece that celebrates the arts in Winnipeg and leaves a legacy of WCCC 2010.

## **TICKET TO THE FUTURE: A NEW CULTURAL PLAN FOR WINNIPEG**

Consultants will work with the Winnipeg Arts Council and wide-ranging community representation, including City Councillors, municipal planning and heritage staff, as well as other City departments - to research, develop and advise on process as well as results.

### **THE BIG DANCE ON BROADWAY: September 11, 2010**

Kicking off the Lights on Broadway festival, “The Big Dance on Broadway” will take over one of Winnipeg’s grand avenues for a dance party the likes of which our city has never seen

### **THE RIVER BARGE FESTIVAL: August 25-29, 2010**

This festival will be five days of celebration, entertainment and cultural festivities presented at The Forks free of charge, planned as a gathering for all of Winnipeg.

### **CITY STORIES: Fall, 2010**

A mobile story-exchange centre will be created to travel the city and engage Winnipeggers in the creative process of story exchange. Their unique Winnipeg experience will be recorded for posterity.

### **“MY CITY’S STILL BREATHING”: a symposium exploring the arts, artists and the city: November 4-7, 2010**

This symposium will gather international experts to deliberate and debate the current and future relationships of art and design with city-making.

### **CLOSE ENCOUNTERS: International Exhibition of Contemporary Indigenous Art: January – May, 2011**

This banner project for the WCCC 2010 Program comprises a large-scale, multi-sited exhibition focused on presenting contemporary aboriginal art drawn from around the world.

### **INTERNATIONAL CELLO FESTIVAL OF CANADA: June 15 - 19, 2011**

The first international cello festival to be presented in Canada, WCCC 2010 and partners will create an exciting, ground-breaking event including renowned cellists from the international, national and local communities.

# APPENDIX B

## ABOUT THE WINNIPEG ARTS COUNCIL

### **About WAC:**

On behalf of the City of Winnipeg, the Winnipeg Arts Council is producing Winnipeg's Cultural Capital Year.

The Winnipeg Arts Advisory Council (WAAC) was established in 1984 by Winnipeg City Council to assist the City in determining funding to arts and cultural organizations, and to provide advice on cultural policy development.

At the direction of City Council, in April 2002 its successor, the Winnipeg Arts Council (WAC), was incorporated as an independent arm's length agency.

### **GRANT PROGRAMS**

Grants are made available to not-for-profit arts organizations and individual artists and arts administrators working in all artistic disciplines. Applications are peer assessed, and the existence of high professional standards, community and audience support, and financial viability are key considerations in arriving at grant recommendations.

### **PUBLIC ART**

In 2001 WAC was directed by City Council to develop a Public Art Policy for the City. The Mayor's Task Force on Public Art worked with WAC's Committee on Public Art, to develop a policy and program for public art in Winnipeg. The Policy was adopted by City Council in 2003. The Public Art program is supported by an annual allocation from the City's capital budget.

# APPENDIX C

## WINNIPEG ARTS COUNCIL BOARD OF DIRECTORS

The Winnipeg Arts Council Board of Directors consists of 15 individuals. Six are elected by artists and representatives of arts and cultural organizations, and six are appointed by City Council from a list of nominees from the community at large. One City Councillor serves in a voting capacity and one City staff member serves in a non-voting capacity. The chair is elected from within the Council and is replaced on the Council by another individual from the same category. Once elected or appointed, the members of the Council represent the community and not the constituency that elected or nominated them. Members may serve a maximum of three two-year terms.

**Moti Shojania**

*Chair*

**Laird Rankin**

*Vice Chair Council Director*

**Jolyne Jolicoeur**

*Arts Community Director (Project Organizations)*

**Andrew Balfour**

*Arts Community Director (Individual Artists)*

**Rick Chafe**

*Arts Community Director (Small Organizations)*

**Monica Giesbrecht**

*Council Director*

**Reid Harrison**

*Arts Community Director (Project Organizations)*

**Yude Henteleff**

*Council Director*

**Randy Joynt**

*Council Director*

**Sharon Lancaster**

*Council Director*

**Sheila Spence**

*Arts Community Director (Individual Artists)*

**Marlene Stern**

*Council Director*

**Vonnie von Helmolt**

*Arts Community Director (Large Organizations)*

**Councillor Mike Pagtakhan**

*City Council Representative (Voting)*

## My City's Still Breathing

... a symposium exploring the arts, artists and the city

### Conference Registration Form



Last Name\*: \_\_\_\_\_ Given Name\*: \_\_\_\_\_  
 Affiliation\*: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov. / State: \_\_\_\_\_  
 Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 E-mail: \_\_\_\_\_ \*as it should appear on your name tag

#### CONFERENCE FEES

November 4 – 7, 2010 (reception and coffee breaks included)

Please check.

**Full conference** (all evening events, all panel sessions, lunches, lunch time activities and Sunday brunch)  
 Regular \$350  
 Student \$150

**Half Day**  
 Thursday (afternoon only, includes evening keynote)  
 Sunday (morning only, includes brunch)  
 Regular \$100  Student \$30

**One Day** (all day panel session, lunch, lunch time activities and evening event)  
 Friday  Saturday  
 Regular \$175  Student \$50

**TOTAL PAYMENT:** \$ \_\_\_\_\_ **Method\*\*** \_\_\_\_\_

#### SPECIAL EVENTS

Please check.

**Lunch-time Activities** - Free with full conference or one day registration

Fri. Nov. 5  Sat. Nov.6

**Conference reception** - Free with full conference or one day registration

Fri. Nov. 5 (7 – midnight)

**Film screening** - Free with full conference or one day registration

Sat. Nov. 6 (5:30 pm)

#### MEALS

Please check.

**Lunch**  Fri. Nov. 5  regular or  vegetarian  Sat. Nov. 6  regular or  vegetarian

**Brunch**  Sun. Nov. 7  regular or  vegetarian

**Dietary restrictions** - Please fax or email no later than October 22, 2010.

**\*\*Payment:** Canadian funds only. Personal cheque, bank draft or money order payable to the Winnipeg Arts Council, or through PayPal (credit card) found on artsforall.ca

**Confidentiality Policy:** I agree to have my personal information included on the list of participants which will be distributed to all conference participants.  Yes  No

**Refund Policy:** Requests must be made in writing before October 22, 2010 and faxed to 204-942-8669. A \$25 administration fee will be charged

**Student:** Send a valid proof of status (i.e. photocopy of student card)

**Registration cannot be accepted without payment:** Upon receipt of registration, a confirmation email will be sent including detailed travel information for Winnipeg. Please note, if paying via PayPal payment may take up to two weeks to go through.

**Please read:** The Winnipeg Arts Council does not accept responsibility whatsoever for any accident, illness, injury or adverse circumstance(s) suffered by any person(s) while travelling to or from or while attending our event, however caused. The Winnipeg Arts Council reserves the right to cancel all or part of this event and return money paid for portion affected. Program schedule/speakers are subject to change.

Send total payment and completed registration form,  
 by mail (allow at least 10 business days), or fax to 204-942-8669 or email to info@winnipegarts.ca  
 Mail: My City's Still Breathing, Winnipeg Arts Council, 103 - 110 Princess Street, Winnipeg, MB, Canada, R3B 1K7  
 www.artsforall.ca