

PRESS RELEASE

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MY CITY'S STILL BREATHING Leaves a legacy online

WINNIPEG – March 15, 2011 – Documentation of *My City's Still Breathing*, a symposium exploring the arts, artists and the city, is now available online.

The *My City's Still Breathing* symposium was held November 4-7, 2010, and examined the importance of the arts to the social and economic fabric of the city. Now anyone can access the vast collection of talks given at this remarkable symposium through texts, podcasts and video versions of power point presentations. All of the documentation exists at the Winnipeg Cultural Capital website www.artsforall.ca.

“This is an important opportunity for the observations and discoveries that were made at the symposium to live on,” said Carol Phillips, Executive Producer of the Winnipeg Cultural Capital of Canada program. “It also allows us to share the experience with people from all over the world. It’s a great way to leave a legacy of ARTS FOR ALL.”

Presented as part of the Winnipeg Cultural Capital of Canada program, the symposium gathered local, national and international policy-makers, administrators and artists to deliberate and debate the relationship of art and design to city-making, and the relationship between artists and their cities. Observing art from both the perspective of planners and artists allowed for lively and important discussion about the future of art, and the essentiality of the arts to the economic health and quality of life in our cities.

Urban Planner Larry Beasley, Cultural Economist Alan Freeman, and counter-cartography artist Lize Mogel are just a few of the more than 35 speakers documented on the site.

To view the documentation or for more information visit www.artsforall.ca

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