

PHOTO OPPORTUNITY

Contact: Alix Sobler
Marketing and Communications Coordinator
Winnipeg Cultural Capital of Canada 2010
(204) 943-7668
alix@winnipegarts.ca

CLOSE ENCOUNTERS
THE NEXT 500 YEARS



For Immediate Release: January 10, 2011

Repellent Eye (Winnipeg) 2011

Installed at Manitoba Hydro Place as part of
Close Encounters: The Next 500 Years

WHAT: *Repellent Eye (Winnipeg) 2011* is an art installation created by the art collective Postcommodity for the upcoming major exhibition *Close Encounters: The Next 500 Years*.

WHERE: Front Lobby, Manitoba Hydro Place, 360 Portage Ave

WHEN: Wednesday, January 12 at 11:00 am

WHO: Raven Chacon, artist and member of Postcommodity
Candice Hopkins, member for the curatorial collective
Organizers of *Close Encounters: The Next 500 Years*



Postcommodity, *Repellent Eye (Winnipeg) 2011*, Courtesy
Postcommodity

About the exhibition:

Close Encounters is a banner project for Winnipeg Cultural Capital of Canada ARTS FOR ALL Program comprised of a large-scale exhibition focused on presenting Indigenous art from around the world. This will be an incredibly important show, featuring the work of a number of renowned Canadian Indigenous artists, complemented by some of the most innovative and engaging work drawn from Indigenous populations across the globe.

Presented by Winnipeg Cultural Capital of Canada. Organized by Plug In ICA with the Winnipeg Art Gallery, URBAN SHAMAN: Contemporary Aboriginal Art and other partnering organizations.